

WHAT'S LOVE GOT TO DO WITH IT

TINA TURNER

♩ = 99

INTRO

G#M7ADD4

F#/G#

Musical notation for the Intro section. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of eighth-note patterns. The bottom staff is a tablature for guitar, with a dashed line labeled 'P.M.' above it. The tablature consists of four measures of fret numbers: 4 4 4 4, 4 4 4 4, 3 3 3 3, and 3 3 3 3.

A VERSE

G#M7ADD4

F#/G#

Musical notation for the Verse section, measures 5 to 8. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of eighth-note patterns. The bottom staff is a tablature for guitar, with a dashed line labeled 'P.M.' above it. The tablature consists of four measures of fret numbers: 6 6 4 6 6 4, 6 6 4 6 6 4, 6 6 4 6 6 4, and 6 6 4 6 6 4.

G#M7ADD4

F#/G#

Musical notation for the Verse section, measures 9 to 11. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains three measures of eighth-note patterns. The bottom staff is a tablature for guitar, with a dashed line labeled 'P.M.' above it. The tablature consists of three measures of fret numbers: 6 6 4 6 6 4, 6 6 4 6 6 4, and 6 6 4 6 6 4.

B PRE - CHORUS

Musical notation for the Pre-Chorus section, measures 12 to 15. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of eighth-note patterns. The bottom staff is a tablature for guitar, with a dashed line labeled 'P.M.' above it. The tablature consists of four measures of fret numbers: 6 6 6 6 6 4, 6 6 6 6 6 4, 6 6 6 6 6 4, and 6 6 6 6 6 4.

16 **E** 17 **F#**

CHORUS

18 **G#m F# E F# G#m F# E B F#**

P.M. -----

22 **G#m F# E F# G#m F# E F#**

P.M. -----

DX-7 HARMONICA SOLO

26 **Db Ab Gb Ab Db Ab Gb Db Ab**

P.M. -----

30 **Db Ab Gb Ab Db Ab Gb**

P.M. -----

E BRIDGE

C $\flat$ /D $\flat$

D $\flat$

C $\flat$ /D $\flat$

D $\flat$

34 35 36 37

P.M. -----

6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
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AADD2

B/A

A $\flat$ M7

D $\flat$

38 39 40 41

P.M. -----

6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6
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F OUTRO CHORUS

B $\flat$ M

A $\flat$

G $\flat$

A $\flat$

B $\flat$ M

A $\flat$

G $\flat$

D $\flat$ A $\flat$

42 43 44 45

P.M. -----

10 10 10 8 8 X X	8 8 8 8 X X	10 10 10 8 8 X X	8 8 8 6 6 8 6
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B $\flat$ M

A $\flat$

G $\flat$

A $\flat$

B $\flat$ M

A $\flat$

G $\flat$

46 47 48 49 4x

P.M. -----

10 10 10 8 8 X X	8 8 8 8 X X	10 10 10 8 8 X X	8 8 8
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